

Spillemandsmessen

Orkesternoder

Praktiske bemærkninger til orkesteret:

- Dette er folkemusik og dansemusik! Så hvis I spiller til dans til daglig, så er det ligetil: næsten alle satser har en undertitel hvor man kan se hvad det er for en dans der ligger til grund. Så hvis der f.eks. står ”vals”, så er udgangspunktet at den skal spilles præcis som en ganske almindelig vals bliver spillet til dans.
- Det er god ide at lave puserne mellem satserne så korte som overhovedet muligt. Det gør oplevelsen for menigheden bedre, og selvom I synes der ikke går lang tid med at få vendt blad m.m., så opleves det som meget længere tid, når man bare sidder og venter.
- I bliver sandsynligvis nødt til visse steder at tage et lidt langsommere tempo end normalt, for at sangerne kan nå at få teksten med, eller fordi akustikken i kirkerummet betyder at et hurtigt tempo ikke kan fungere. Men udgangspunktet er altså danserytmen, og der er vejledende tempo angivet alle steder.
- Der er noder til 2 violiner, harmonika og kontrabas, man kan naturligvis sagtens være flere. Harmonikastemmen har en hel del akkompagnement og efterslag (og melodi visse steder). Men det behøver ikke at betyde at det er præcis sådan man altid gør. Man kan sagtens vælge i en sats at f.eks. lade harmonikaen spille 2-stemme, og lade 2.violinen overtage efterslagene.
- Der er ikke angivet ret meget dynamik. Her må I selv finde frem til hvad der er naturligt at gøre.

Introitus

Schottish/March

Ivan Damgård

$\text{♩} = 65$

G C/g Am/g D/fis G G/h

6

C G Am/h C G Am/g Hm/g C/g G/d

11

D G D G D D/fis G C G

16

A D D G G/h C Am D

21

2. ⊕ Coda

D G orgelpkt g...

27

rit..

Form: A-A-B-B kun instr. til indgang. Dernæst +kor, A-A-B-A-B-Coda.

Kyrie

langsom Polsdans

Ivan Damgård

♩ = 115
Intro

Gm Dm Fadd9-3 Gm

6 (A)

Hvor skal troen over- vintre når det fryser i mit indre, og når verdens kolde vinde gør mit
Hvor skal håbet åbne døre når jeg ingenting kan gøre og jeg ingen vej kan finde skønt jeg
Hvor skal kærligheden favne når jeg kun kan sørge, savne den som gav mig sang isinde, den som

Gm Dm/a Gm/Bb F Bb F/a

13

blod så koldt som is? Gud, min Gud forbarm dig
gerne vil udfries? Herre Krist forbarm dig
var mit paradys? Kom Guds And, forbarm dig

Gm Dm7 Cm7 Dm7 Gm Dm Gm

19 (B)

Dm Gm C Gm Dm

25

Gm C Dm Dm/c Dm/Bb Dm/a

D.S.

31 Coda

A Dm A Dm

Form: intro-A-A-B-A-B- Coda, og direkte videre til mellemspil

Mellemspil

langsom march

Michael Sommer 2004

♩ = 54

Chord progression: /a /d /a /d /a /d /c /h /b

Measures 1-4: The first system contains four measures. The top staff has a melody starting with a quarter note G4, followed by eighth notes. The second staff has a similar melody. The third staff shows chords: /a, /d, /a, /d, /a, /d, /c, /h, /b. The bottom staff has a bass line with quarter notes.

5

Chord progression: /a /g /f /e /d /a /a /d

Measures 5-8: The second system contains four measures. The top staff continues the melody. The second staff has a similar melody. The third staff shows chords: /a, /g, /f, /e, /d, /a, /a, /d. The bottom staff has a bass line with quarter notes.

Efter t. 8: lang Dm akkord, præsten reciterer Es.49..

9

Chord progression: A7 A7 Dm Dm

Measures 9-12: The third system contains four measures. The top staff continues the melody. The second staff has a similar melody. The third staff shows chords: A7, A7, Dm, Dm. The bottom staff has a bass line with quarter notes.

15

A /g A/f /e Dm A7 Dm

Efter t. 16: lang Dm akkord, præsten reciterer Joh 3,16.

17

21

1/4 = 108

A /C# D /f# A D /h

25

A $\overbrace{7C\#}^3$ D /f# G $\overbrace{A^3}^3$ D

29

D /a D /a A/e /a D /a

33

Normal				Afslutning	
D /a	D /h	A	D	D /a	D

Takt 1-16 1 gang (m. gent.), 17-20 1 gang og 21-36 2 gange (m.gent). Efter t. 36 1. gang D akkord, alle: Joh. 3,16.

Gloria

Reel/4-tur

Ivan Damgård

$\text{♩} = 100$

Chord progression for measures 1-5: G C D Em D/fis GAm D G

Detailed description: This system contains the first five measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. The tempo is marked as quarter note = 100.

6

Chord progression for measures 6-11: C D G /fisEm D G G D /fis G C

Detailed description: This system contains measures 6 through 11. It includes a repeat sign at the beginning of measure 6 and another at the end of measure 11. The chord progression is C D G /fisEm D G G D /fis G C.

12

Chord progression for measures 12-16: G D G D D/fis G C Am D G

Detailed description: This system contains measures 12 through 16. The chord progression is G D G D D/fis G C Am D G.

17

Chord progression for measures 17-21: G C G D G/d D /fis G A/cis

Detailed description: This system contains measures 17 through 21. The chord progression is G C G D G/d D /fis G A/cis.

D /fis G C Am G/d D G C G

27

D G/d D /fis G A/cis D /fis G C

32

Am G/d D D G/d D /fis A

36

D /fis G C G/h C G/d D G

Form: det hele spilles to gange, anden gang synger(traller) solisten med ad lib. på melodien

Laudamus

Michael Sommer 2004

$\text{♩} = 108$

G /h /d G /h /d G /h /d G /h /d

5

6 basser pr. takt!

G /h D G /a /h C G/h C/a G A D

9

C/e D/f# G Am D C/g G C/g G G7 /a /h

13

4 basser pr. takt!

C /e G /d G /h C /g C /b F/a /f

19

G C /g C /e F /a G /h C /g

25

C /b Dm/a Ab° G C /e D G C/g G D /e /f# G

§ CODA

Credo

folkevise/schottish

Ivan Damgård

♩ = 58
8va ad lib. Mellemspil/coda

D A D G D/a A D

This system contains the first five measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is in a 2/4 time signature with a tempo of 58 beats per minute. The first measure is marked '8va ad lib.' and 'Mellemspil/coda'. The bass line includes chord symbols: D, A, D, G, D/a, A, D.

6 Vers

Vi tror på Gud, som er før alt der lever som den der vil at alting bliver til

A /cis D A D G D/fis Em A

This system contains measures 6 through 10. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is in a 2/4 time signature with a tempo of 58 beats per minute. The first measure is marked '6 Vers'. The lyrics are: 'Vi tror på Gud, som er før alt der lever som den der vil at alting bliver til'. The bass line includes chord symbols: A /cis D, A, D, G, D/fis, Em, A.

11

som bor i os, og dog er meget mere end det vi kan og drømmer er og vil

A/g D/fis A/cis D /fis A G Em A D

This system contains measures 11 through 15. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is in a 2/4 time signature with a tempo of 58 beats per minute. The first measure is marked '11'. The lyrics are: 'som bor i os, og dog er meget mere end det vi kan og drømmer er og vil'. The bass line includes chord symbols: A/g, D/fis A/cis, D /fis, A, G, Em, A, D.

15

Gud er den gåde som vi aldrig løser Gud er den kærlig-hed som kræver alt

A /cis D A D G D/fis Em A

20

Gud er den nåd-e som vi dagligt øser vor tro den vished at Han har os valgt

A/g D/fis A/cis D /fis A G Em A D

Hvem er dog han?

Springfort

Tekst: Holger Lissner 2005

Mel: Michael Sommer 2006

$\text{♩} = 57$ Forspil

D Em E1/g# A D A1/c# D A D

D/f# G D/a A Dsus D Han blev født af Guds vil-je, før

ver-den blev til, og før flo-der-ne fandt de-res le-je han var ét med Guds tan-ke, han

D/f# G Em E/gis Asus A Hm F#

D tal-te Guds ord og Gud gav ham al-ver-den i e-je. Hvem er han? Ja, Hvem er dog han? Han er

D G D/a E1/g# A G D D

vers 1-3 og 5

Kri - stus, Guds søn, og Vor Her - re

/g /a /a# /h

A D G/d D Em D/f# E7/g#

vers 4

Han blev Her - re

A D A D D Em E7/g# A D A1/c#

Han blev (A)

D A F#/a# Hm F#/c# Hm/d Em Hm/f# F# Hm

Afslutning

Her - re

A D G/d D Em D/f# E7/g# A D

Forbønner

(A) ♩ = 105 Menuet Ivan Damgård

Gud, lad dit rige kom- me Gud lad din vilje ske

D A D E A

This system contains the first five measures of the piece. It features a vocal line with lyrics, a piano accompaniment in treble clef, and a bass line with guitar chord indications (D, A, D, E, A). The tempo is marked as 105 beats per minute.

5

Gud, lad dit rige kom- me Gud, lad din vilje ske.

Em /g A D Hm Em D/fis A D

This system contains measures 6 through 10. It continues the vocal line and piano accompaniment. The guitar chord indications for this system are Em /g, A, D, Hm, Em, D/fis, A, and D.

9 (B)

13

17 *Ostinat*

Form: AA BB, dernæst gentages: A m. sang, B, Ostinat (kører i ring mens der læses bøn) - slut med B

Offertorium

Spilles 2 gange

Michael Sommer 2004

$\text{♩} = 56$

G C/g G Em

4

A/c# D G G C G/d D

8

G D/g G /e /f# /g /d /e /f#

11

Chords: /c /d /e /g /d /e /f# /a G

14

Chords: G Am/c G/d D G D/g G

Sursum Corda

Vals

$\text{♩} = 53$

Michael Sommer 2004

The first system of the musical score consists of six staves. The top two staves are empty. The next three staves contain a piano accompaniment in 3/4 time, with a tempo of 53 beats per minute. The bottom staff contains the chord progression: C G/- C G/- C G/- C C G/h Am C/g.

G/- betyder: kun akkordknap, ingen grundbas

7

The second system of the musical score consists of six staves. The top two staves are empty. The next three staves contain a piano accompaniment in 3/4 time. The bottom staff contains the chord progression: Dm/f G7 C C G/- C C F/- C. The lyrics are: (præst, solo) Løft Je-res hjer-ter giv dem til Her-ren.

13

kom, lad os pri- se hans hel- li- ge navn (alle) Ja, vi vil

G/h C /e G C C G/-

18

løf- te vort hjer- te til Her- ren ja, vi vil pri- se hans

C C F/- C G/h C

23

(præst solo 1.g., alle med 2.g.)

hel- li- ge navn alt har han skabt og al- ting os

G C C F F

28

giv- et alt som har ånd- e får liv- et af Ham

C C G/h Am C/g Dm/f G7 C

Sanctus

♩ = 83

Intro/mellemspil

Sekstur/Trekant

Ivan Damgård

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The music is an instrumental introduction. The bass line includes the following chord labels: D, /a, G, D, Em, D/F#, G, A, D.

5

The second system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The music continues from the first system. The bass line includes the following chord labels: D, /a, G, D, A, D, A, D.

9

The third system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The music continues from the second system. The bass line includes the following chord labels: D, /a, G, D, A, D, A, D.

13

(B)

G D A D G D A D

Form: intro-A-B-B- intro-A-B-B-intro-A-B-B- intro

Sanctus

Sekstur/Trekant

Ivan Damgård

Intro/mellemspil
♩ = 83

Musical score for measures 1-4. The score is in 6/8 time and B-flat major. It features a four-staff system: two treble clefs and two bass clefs. The first two staves contain the vocal melody, and the last two staves contain the piano accompaniment. Chord symbols are placed below the piano part.

Chord symbols: F /a, B F, Gm F/A, B C F

5

Musical score for measures 5-8. The score is in 6/8 time and B-flat major. It features a four-staff system: two treble clefs and two bass clefs. The first two staves contain the vocal melody, and the last two staves contain the piano accompaniment. Chord symbols are placed below the piano part.

Chord symbols: F /a, B F, C F, C F

9

Musical score for measures 9-12. The score is in 6/8 time and B-flat major. It features a four-staff system: two treble clefs and two bass clefs. The first two staves contain the vocal melody, and the last two staves contain the piano accompaniment. Chord symbols are placed below the piano part.

Chord symbols: F /a, B F, C F, C F

13

(B)

B F C F B F C F

Form: intro-A-B-B- intro-A-B-B- intro-A-B-B- intro

Benedictus

Ivan Damgård

$\text{♩} = 150$
Vals

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 150. The music is in a waltz style. The first four measures are shown. The bass staff contains the following chord labels: G, G, C/g, G.

6

The second system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The music continues from the first system. The first four measures are shown. The bass staff contains the following chord labels: G, G, D, G.

10

The third system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The music continues from the second system. The first four measures are shown. The bass staff contains the following chord labels: G, G/h, C, G.

15

The fourth system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The music continues from the third system. The first five measures are shown. The bass staff contains the following chord labels: Am, G/h, A/cis, A, D, G.

Chords: G/h, C, G, C

Chords: G, D, G, A, D/a, A, D

rit

Chords: G, C, G, Em, Hm, A/cis, D

Chords: G, C, G, C, G/h, D, G

Form: 1 hel gang igennem, slut med takt 1-8

Agnus Dei

langsom schottish

Ivan Damgård

$\text{♩} = 58$
(A)

Am E Am E

6

Am E Am Am /g F#0 F7

10

Em Am Em Am H C7 D E Am

14

Am E Dm Am H E

19

Am E-3 D Am/c G Am

Form: A-A-B-A-B-B.

Giv mig Gud en Salmetunge

Hamborger

arr. Ivan Damgård

$\text{♩} = 70$ *intro/ml.spil*

D G/d D A/d D G/d D A/d

5 *Vers*

Giv mig Gud en salme-tunge så for dig jeg ret kan sjunge højt og lyde- lig

D /fis G A Hm A/cis E# A D E A

11

så jeg føle kan med glæde sødt det er for dig at kvæde uden skrømt og sving

D A/cis F# Hm Em /g E/gis A D G/g D A/d

17 *Coda*

The musical score consists of seven measures. The treble clef part begins with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. Measures 2-7 contain eighth notes with triplet markings. The bass clef part provides a harmonic accompaniment with chords and single notes. Chords are labeled as D, G/d, A/d, and D.

Measure	Chords
17	D G/d
18	D A/d
19	D G/d
20	D A/d
21	D G/d
22	D A/d
23	D

Himlene synger.. (Denne er dagen)

Vals

arr. Ivan Damgård

♩ = 53
Intro

F F Bb F Dm Bb F C

9

F F Bb F Dm Bb C F

17

F Bb F C F A Dm C/e F Gm G/h C

F Bb F C F A Dm C/e F Bb F/c C F

33 *Vers*

Himlene synger af glæde for Gud priser hans værk i det høj- e
 Kom lad os synge hans trofasthed ud og os til lovsangen føj- e

F F G C F Bb F/c C F

41

Underfuld er dog Guds nå- de regnen der falder fra tunge skyer

Dm A A Dm F F C C

solen der lyser på mark og byer svøber os ind i Guds nå- de

Dm A/øDm/f G C F Bb F/c C F

57 *Mellemspil/Coda*

F Bb F C F A DmC/e F Gm G/h C

66

F Bb F C F A Dm C/e F Bb F/c C F

Afslutnings Polka

Ivan Damgård

Musical notation for measures 1-6. The score is in 2/4 time and C major. It features three staves: two treble clefs and one bass clef. The bass line includes chord symbols: C, F, G, C, C.

7

Musical notation for measures 7-12. The score continues with three staves. A double bar line with repeat dots is present at measure 10. The bass line includes chord symbols: F, Dm, G, C, D, G.

13

Musical notation for measures 13-18. The score continues with three staves. The bass line includes chord symbols: D, G, D, G, D, G. The notation ends with a double bar line and repeat dots. The text "D.C. så Trio" is written above the final measure.

19

Trio

Musical score for measures 19-23. The score is in 3/4 time and features four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The music consists of rhythmic patterns in the upper staves and a bass line in the bottom staff. Chord symbols F, Bb, C, and F are placed below the bass staff.

24

Musical score for measures 24-27. The score continues with four staves (three treble clefs and one bass clef) in the same key signature and time signature. The music concludes with a double bar line and repeat dots. Chord symbols F, Bb, C, and F are placed below the bass staff.